

Bye Bye Blackbird

Lyric: Mort Dixon
 Music: Ray Henderson
 (As Played by Miles Davis)

Med. Swing

$\text{♩} = 122$ (Intro)

(solo pn.)

(add drums)

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat and a common time signature. It features a series of chords: GMI⁹, A^bMI⁹, A^bMI⁹, and B^bMI⁹. The bass line has a 3-beat triplet. The second system continues with chords B^bMI⁹, A^bMI⁹, A^bMI⁹, GMI⁹, GMI⁹, C⁹_{SUS}, C¹³_{SUS}, and C¹³(^b9). It also includes a 3-beat triplet.

A FMA⁷ (add bass) (GMI⁷ C⁷) FMA⁷ (GMI⁷ C⁷) FMA⁷ C⁹_{SUS}

The first line of the vocal melody is in treble clef with a key signature of one flat. It contains the lyrics: "Pack up all my care and woe, Here I go sing - ing low,". The chords are FMA⁷ (add bass), (GMI⁷ C⁷), FMA⁷, (GMI⁷ C⁷), FMA⁷, and C⁹_{SUS}.

Pack up all my care and woe, Here I go sing - ing low,

FMA⁷ A^bMI⁷ D⁷(^b9) GMI⁷ D⁷(^b9)

The second line of the vocal melody continues with the lyrics: "Bye, bye, black - bird.". The chords are FMA⁷, A^bMI⁷, D⁷(^b9), GMI⁷, and D⁷(^b9).

Bye, bye, black - bird.

GMI⁷ (D⁷([#]5)) GMI⁷ C⁷

The third line of the vocal melody continues with the lyrics: "Where some - bod - y waits for me, Sug - ar's sweet, so is she,". The chords are GMI⁷, (D⁷([#]5)), GMI⁷, and C⁷.

Where some - bod - y waits for me, Sug - ar's sweet, so is she,

GMI⁷ C¹³_{SUS} C¹³(^b9) F⁶ GMI⁷ C¹³_{SUS} C⁷(^b9)

The fourth line of the vocal melody continues with the lyrics: "Bye bye, black - bird,". The chords are GMI⁷, C¹³_{SUS}, C¹³(^b9), F⁶, GMI⁷, C¹³_{SUS}, and C⁷(^b9).

Bye bye, black - bird,

B (F⁹ A^bMI⁷(^b5)) E⁹ E^b(⁹) D⁷(^b9)

The fifth line of the vocal melody continues with the lyrics: "No one here can love and un - der - stand me,". The chords are (F⁹ A^bMI⁷(^b5)), E⁹, E^b(⁹), and D⁷(^b9).

No one here can love and un - der - stand me,

GMI⁷ **(Db⁹) GMI^{7(b5)}** **C¹³_{SUS} C^{7(b9)}**

Oh, what hard luck sto - ries they all hand me.

C F^{MA7} GMI⁷ C⁷ F^{MA7} A^{MI7(b5)} D^{7(b9)}

Make my bed and light the light, I'll ar - rive late to - night

GMI⁷ C⁹_{SUS} C^{7(b9)} F^{MA7} solo break (GMI⁷ C⁷)

black - bird, bye bye.

Solo on ABC
After solos, D.S. al Coda

GMI⁷ C⁷ A^{MI7(b5)} D^{7(b9)} GMI⁷

(sample trp. line)

C^{13(b9)} C^{MI?} B^{MI?} B^{bMI?} A^{MI?} A^{bMI?}

(top note of pn. voicing)

GMI⁹ G^b bass F^{MA9}

Chords in parentheses are optional (and mostly for soloing). Coda is taken from instrumental version; vocalists may try singing the last line twice over these changes.